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Catalogue of

ENGLISH COINS in Gold and Silver

DAY OF SALE

Wednesday, October 1st, 1952

Commencing at 1 p.m. precisely.

ON VIEW Tuesday prior and Morning of Sale, or by appointment

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

To SPINK & SON, Ltd., 5/7, King St., St. James's London, S.W.1.

CATALOGUE OF ENGLISH COINS

Day of Sale

Wednesday, October 1st, 1952

AT 1 P.M. PRECISELY

A SELECTION OF CHOICE ENGLISH GOLD COINS

The Property of Lt.-Col. J. K. R. MURRAY

The Hammered Series

LOT

- 1 EDWARD III, Treaty issue, Brooke Series B (1363-1369), London **Noble**, *obv.* King standing in ship, annulet before King's name, saltire stops, French title omitted, *rev.* E in centre, saltire stops. *Extremely fine and a full coin.* 1
- 2 HENRY V (1413-1422), Br. F, London **Noble**, *obv.* King in ship, mullet by sword arm, trefoil to right of shield, pellet at sword point, annulet on ship's side, *rev.* i.m. pierced cross, h in centre, pellet in first quarter, trefoil in second quarter. *Extremely fine and rare.* 1
- 3 HENRY VI, Annulet issue (c. 1422-1425), Calais **Noble**, *obv.* King in ship with flag at stern, annulet at wrist, lis after HENRIC, *rev.* i.m. lis, mullet after IHC, annulet in one spandril, C in centre. *Almost extremely fine and scarce.* 1
- 4 EDWARD IV, Light coinage (1464-1470), Br. IV, London **Ryal**, *obv.* King in ship with rose on side and banner with royal cypher at stern, *rev.* i.m. crown, rose on radiate sun in centre. *Very fine.* 1

Lot

- 5 **HENRY VII**, issue Br. V (c. 1500-1509), **Angel**, i.m. pheon on both sides, *obv.* St. Michael slaying the dragon, crook-shaped abbreviation after HENRIC, saltire stops on both sides, *rev.* h and rose beside cross on shield in ship. *Extremely fine and well struck.* 1
- 6 **HENRY VIII**, First coinage (1509-1526), **Angel**, i.m. portcullis crowned and with chains on both sides, *obv.* similar to last but with numeral after King's name, saltire stops both sides, *rev.* similar to last. *Almost extremely fine.* 1
- 7 **ELIZABETH**, **Pound-Sovereign**, i.m. woolpack (1594-1596), *obv.* crowned profile bust of Queen to left, *rev.* E R beside crowned shield. *Except for slight surface marks in field in front of face the coin is well struck and extremely fine with an excellent portrait of Queen Elizabeth I.* 1
- 8 **JAMES I**, Second coinage, **Unite**, i.m. lis (1604-1605), *obv.* first bust, crowned half-length profile holding sceptre and orb, legend reads MAG . BRIT . , *rev.* I R beside crowned shield. *Extremely fine.* 1
- 9 **CHARLES I**, Tower **Unite**, Type Ia, i.m. castle (1627-1628), *obv.* crowned profile bust in ruff to left, X X behind, *rev.* crowned shield. *Very fine and well struck for this issue. From the Shand (Lot 128) collection.* 1
- 10 **COMMONWEALTH**, **Unite** 1651, *obv.* i.m. sun, shield of St. George, THE . COMMONWEALTH . OF . ENGLAND, *rev.* shields of St. George and of Ireland, X X between pellets above, GOD . WITH . US. *Extremely fine.* 1
- 11 **CHARLES II** (1660-1662), second issue, **Unite**, *obv.* i.m. crown, laureate bust to left, X X behind, *rev.* C R beside crowned oval shield, FLORENT . CONCORDIA . REGNA. *A very fine and pleasing specimen. From the Shand (Lot 145) coll.* 1

The Milled Series

- 12 **CROMWELL**, Pattern **Broad** 1656, *obv.* laureate head of Protector to left, *rev.* crowned shield, PAX QVÆRITVR BELLO. *Extremely fine and rare.* 1
- 13 **CHARLES II**, **Five Guineas** 1675, *obv.* early laureate bust to right with pointed truncation, *rev.* crossed shields and sceptres. *Very fine and rare.* 1

LOT

- 14 CHARLES II, **Five Guineas** 1679, *obv.* later bust with rounded truncation. *A mount has been skilfully removed, otherwise the coin would be extremely fine, rare.* 1
- 15 CHARLES II, **Two Guineas** 1664, *obv.* early bust with pointed truncation, an elephant below, *rev.* crossed shields and sceptres. *Very fine.* 1
- 16 CHARLES II, **Two Guineas** 1678/7, *obv.* later bust with rounded truncation. *Very fine and rare.* 1
- 17 CHARLES II, **Guinea** 1665, *obv.* early bust with pointed truncation, elephant below, *rev.* crossed shields and sceptres. *Very fine and very rare.* 1
- 18 CHARLES II, **Guinea** 1667, *obv.* similar bust but without elephant. *Very fine and toned, a rare date.* 1
- 19 CHARLES II, **Guinea** 1676, *obv.* later bust with rounded truncation. *Extremely fine and rare thus.* 1
- 20 CHARLES II, **Half Guinea** 1670, *obv.* early bust with pointed truncation, *rev.* crossed sceptres and shields. *Extremely fine and very rare thus.* 1
- 21 CHARLES II, **Half Guinea** 1680 (date apparently struck over 1677), *obv.* later bust with rounded truncation. *Almost extremely fine and rare. From the Mitchell (Lot 40) collection.* 1
- 22 JAMES II, **Five Guineas** 1686, *obv.* laureate bust to left, *rev.* crossed sceptres and shields, the sceptres are erroneously placed. *Except for a few knocks on the edge the coin is extremely fine, rare.* 1
- 23 JAMES II, **Two Guineas** 1688 (over 1687), types similar to last but sceptres correctly placed on reverse. *Very fine and a very rare coin.* 1
- 24 JAMES II, **Guinea** 1687, *obv.* second bust, laureate, to left, *rev.* crossed shields and sceptres. *Extremely fine and rare thus.* 1
- 25 JAMES II, **Half Guinea** 1686, types similar. *Very fine for this rare coin.* 1
- 26 WILLIAM and MARY, **Five Guineas** 1692, *obv.* conjoined laureate busts to right, *rev.* crowned and garnished shield. *Extremely fine and rare.* 1

LOT

- 27 WILLIAM and MARY, **Two Guineas** 1693, similar types. *Brilliant and very rare thus. From the Mitchell (Lot 52) collection.* 1
- 28 WILLIAM and MARY, **Guinea** 1689, types similar except that shield on reverse is not garnished. *Extremely fine and rare thus.* 1
- 29 WILLIAM and MARY, **Half Guinea** 1692, *obv.* conjoined busts as before and elephant and castle below, *rev.* similar to last. *Extremely fine and very rare thus.* 1
- 30 WILLIAM III, **Five Guineas** 1699, *obv.* first bust in profile to right, *rev.* crossed sceptres and shields. *Almost extremely fine and a very rare bust. From the Shand (Lot 166) collection.* 1
- 31 WILLIAM III, **Five Guineas** 1701, *obv.* finely worked second bust in profile to right, *rev.* similar to last. *Extremely fine and toned, rare.* 1
- 32 WILLIAM III, **Two Guineas** 1701, types similar to last with 'fine work' bust. *Extremely fine and very rare thus.* 1
- 33 WILLIAM III, **Guinea** 1698, *obv.* second bust in profile to right, *rev.* crossed shields and sceptres. *Extremely fine and rare thus.* 1
- 34 WILLIAM III, **Guinea** 1701, *obv.* third bust of 'fine work' corresponding with Lots 31 and 32, *rev.* similar to last. *Almost extremely fine, a very rare type for this denomination.* 1
- 35 WILLIAM III, **Half Guinea** 1698, *obv.* profile to right, *rev.* similar, with large Irish harp. *Very fine and rare.* 1
- 36 ANNE, **Before Union, Five Guineas** 1706, *obv.* profile bust to left, *rev.* crossed shields and sceptres, rose in centre. *Extremely fine and very rare.* 1
- 37 ANNE, **Before Union, Guinea** 1706, similar types. *Almost extremely fine and very rare. From the Shand (Lot 173) coll.* 1
- 38 ANNE, **After Union, Five Guineas** 1711, *obv.* later bust in profile to left, *rev.* similar but shields of England and Scotland conjoined, star in centre. *Extremely fine and rare thus. From the Mitchell (Lot 71) collection.* 1
- 39 ANNE, **After Union, Two Guineas** 1711, similar types. *Almost extremely fine and scarce.* 1

LOT

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|----|--|---|
| 40 | ANNE, After Union, Guinea 1712, similar types. <i>Extremely fine.</i> | 1 |
| 41 | ANNE, After Union, Half Guinea 1713, similar types. <i>Very fine.</i> | 1 |
| 42 | GEORGE I, Five Guineas 1726, <i>obv.</i> laureate bust of King to right, <i>rev.</i> crossed sceptres and shields. <i>Extremely fine and well struck, reverse toned, very rare.</i> | 1 |
| 43 | GEORGE I, Two Guineas 1720, similar types. <i>Extremely fine and very rare thus.</i> | 1 |
| 44 | GEORGE I, Guinea 1714, 'Prince Elector' type, <i>obv.</i> profile to right, <i>rev.</i> crossed shields and swords, PR . EL at end of legend. <i>Very fine and rare.</i> | 1 |
| 45 | GEORGE I, Guinea 1715, <i>obv.</i> profile to right, hair curl does not round truncation, tie with two ends, <i>rev.</i> as last. <i>Very fine and rare.</i> | 1 |
| 46 | GEORGE I, Guinea 1722, <i>obv.</i> similar but tie with loop and one end, <i>rev.</i> similar to last. <i>Very fine.</i> | 1 |
| 47 | GEORGE I, Guinea 1726, <i>obv.</i> smaller bust in profile to right, <i>rev.</i> as last. <i>Extremely fine.</i> | 1 |
| 48 | GEORGE I, Half Guinea 1719, <i>obv.</i> profile to right, <i>rev.</i> crossed shields and sceptre. <i>Extremely fine and scarce.</i> | 1 |
| 49 | GEORGE I, Half Guinea 1725, similar to last, <i>extremely fine</i> ; Quarter Guinea 1718, similar types, <i>extremely fine.</i> | 2 |
| 50 | GEORGE II, Young Head Five Guineas 1741, <i>obv.</i> laureate bust to left, <i>rev.</i> crowned shield. <i>Almost extremely fine and rare.</i> | 1 |
| 51 | GEORGE II, Young Head Two Guineas 1738, similar types. <i>Extremely fine.</i> | 1 |
| 52 | GEORGE II, Young Head Guinea 1732, <i>obv.</i> bust left, lettering small E . I . C (East India Company) below, <i>rev.</i> similar to last. <i>Very fine and a rare type.</i> | 1 |
| 53 | GEORGE II, Young Head Guinea 1733, <i>obv.</i> similar bust, larger lettering, plain, below bust, <i>rev.</i> similar to last. <i>Almost extremely fine.</i> | 1 |
| 54 | GEORGE II, Young Head Half Guinea 1738, <i>obv.</i> laureate bust left, <i>rev.</i> crowned shield. <i>Extremely fine and rare thus,</i> | 1 |

LOT

- 55 **GEORGE II, Intermediate Head Two Guineas** 1740, *obv.* somewhat older head in profile to left, *rev.* crowned shield. *Almost extremely fine.* 1
- 56 **GEORGE II, Intermediate Head Guinea** 1739, similar types. *Extremely fine except for slight wear on hair, scarce.* 1
- 57 **GEORGE II, Intermediate Head Half Guinea** 1740, similar types. *Extremely fine and rare, except for light scratches.* 1
- 58 **GEORGE II, Old Head Five Guineas** 1746, *obv.* older bust to left, LIMA below, *rev.* crowned shield. *Extremely fine and rare.* 1
- 59 **GEORGE II, Old Head Two Guineas** 1748, similar types but plain under bust. *Extremely fine and rare.* 1
- 60 **GEORGE II, Old Head Guinea** 1747, similar types. *Almost extremely fine.* 1
- 61 **GEORGE II, Old Head Half Guinea** 1760, similar types. *Extremely fine.* 1
- 62 **GEORGE III, Guinea** 1761, *obv.* First bust by Yeo, *rev.* crowned ornate shield, curved figures, one in date. *In mint state and very rare.* 1
- 63 **GEORGE III, Guinea** 1773, *obv.* Third bust by Yeo, *rev.* similar to last. *Almost extremely fine.* 1
- 64 **GEORGE III, Guinea** 1775, *obv.* Fourth bust by T. Pingo, *rev.* similar to last. *Extremely fine.* 1
- 65 **GEORGE III, Guinea** 1791, *obv.* Fifth bust by L. Pingo, *rev.* spade shaped crowned shield. *Extremely fine.* 1
- 66 **GEORGE III, Guinea** 1813, the Military Guinea, *obv.* Sixth bust by Marchant, *rev.* shield within garter, crowned. *Extremely fine and scarce.* 1
- 67 **GEORGE III, Half Guinea** 1763, *obv.* First bust by Yeo, *rev.* crowned ornate shield. *Almost extremely fine for this very rare issue.* 1
- 68 **GEORGE III, Half Guinea** 1769, *obv.* Second bust by Yeo, *rev.* similar to last. *Very fine and rare.* 1
- 69 **GEORGE III, Half Guinea** 1786, *obv.* Fourth bust by T. Pingo, *rev.* similar except Roman one in date. *Extremely fine.* 1

Lot

- 70 GEORGE III, **Half Guinea** 1798, *obv.* Fifth bust by L. Pingo, *rev.* crowned spade shaped shield. *Extremely fine.* 1
- 71 GEORGE III, **Half Guinea** 1801, *obv.* Sixth bust by L. Pingo, *rev.* shield in garter, crowned; **Half Guinea** 1810, *obv.* Seventh bust by Marchant, *rev.* similar. *Both extremely fine.* 2
- 72 GEORGE III, **Third Guineas** (2), first issue 1798 and second issue 1802. *Both extremely fine.* 2
- 73 GEORGE III, **Third Guinea**, third issue 1808; **Quarter Guinea** 1762. *Both extremely fine.* 2
- 74 GEORGE III, **Sovereign** 1817, *rev.* St. George and the dragon within garter; **Half Sovereign** 1817, similar. *Both extremely fine.* 2
- 75 GEORGE IV, **PATTERN FIVE POUNDS** 1826, *obv.* bare head left, by Wyon after Chantry, date below, *rev.* finely worked draped and crowned shield, by Merlin, *edge* DECVS ET TVTAMEN ANNO REGNI SEPTIMO. *A proof in mint state, very rare.* 1
- 76 GEORGE IV, **Two Pounds** 1823, *obv.* bare head left, *rev.* St. George and the dragon, date below. *Very fine.* 1
- 77 GEORGE IV, **Sovereign** 1821, *obv.* First head, laureate to left, by Pistrucci, *rev.* St. George and the dragon. *Extremely fine.* 1
- 78 GEORGE IV, **Sovereign** 1825, *obv.* Second head, bare to left, by Wyon after Chantrey, *rev.* crowned shield. *Extremely fine except light scratches.* 1
- 79 GEORGE IV, **Half Sovereign** 1821, *obv.* First bust, laureate to left, by Pistrucci, *rev.* crowned shield garnished with roses, shamrocks and thistles. *Like a proof, a rare issue.* 1
- 80 GEORGE IV, **Half Sovereign** 1825, *obv.* as last, *rev.* crowned shield. *Extremely fine.* 1
- 81 GEORGE IV, **Half Sovereign** 1828, *obv.* Chantrey's bust, *rev.* crowned and garnished shield. *Almost extremely fine.* 1
- 82 WILLIAM IV, **Sovereign** 1832, *obv.* bare head right, by W. Wyon, *rev.* crowned shield. *Extremely fine and a scarce date.* 1
- 83 WILLIAM IV, **Half Sovereign** 1834, small size, similar to Sovereign of this issue. *Very fine and scarce.* 1

LOT

- 84 WILLIAM IV, **Half Sovereign** 1835, large size, otherwise similar.
Almost extremely fine. 1
- 85 VICTORIA, **PATTERN FIVE POUNDS** 1839 by W. Wyon,
obv. young bust of Queen to left, *rev.* Queen as Una leading
the British lion to left, she wears cloak with garter on
shoulder, date in Roman figures below, DIRIGE DEUS
GRESSUS MEOS above, *edge* DECVS ET TVTAMEN
ANNO REGNI TERTIO. *A brilliant proof, very rare.* 1
- 86 VICTORIA, **Young Head Sovereign** 1854, *rev.* crowned shield
within wreath. *In mint state.* 1
- 87 VICTORIA, **Young Head Sovereign** 1876, *rev.* St. George and
dragon. *In mint state.* 1
- 88 VICTORIA, **Young Head Half Sovereign** 1885, *rev.* crowned
shield. *Extremely fine.* 1
- 89 VICTORIA, **Jubilee Issue** 1887, Five Pounds, Two Pounds,
Sovereign and Half Sovereign. *A set of brilliant proofs,*
rare. From the Mitchell (Lot 146) collection. 4
- 90 VICTORIA, **Old Head Issue** 1893, Five Pounds, Two Pounds,
Sovereign and Half Sovereign. *A set of brilliant proofs,*
rare. From the Mitchell (Lot 148) collection. 4
- 91 EDWARD VII, **Coronation** 1902, Five Pounds, Two Pounds,
Sovereign and Half Sovereign. *A set of matt proofs in mint*
condition. 4
- 92 GEORGE V, **Coronation** 1911, Five Pounds, Two Pounds,
Sovereign and Half Sovereign. *A set of brilliant proofs, rare.* 4
- 93 GEORGE VI, **Coronation** 1937, Five Pounds, Two Pounds,
Sovereign and Half Sovereign. *A set of brilliant proofs.* 4
- 94 PERU, Philip V, 'Cob' issue Doubloon (8 Scudi), 1722 LIMA.
Extremely fine for this issue, rare. 1
- 95 .R Spanish-American 'Pieces of Eight', 8 Reales (3), 1679
(Peru), 1733 (Mexico) *pierced*, and another dated 1762.
Very fine for these interesting pieces. 4
- 96 .R & Æ Edward VI 'fine' Shilling, m.m. tun, *extremely fine*;
Victoria, 'Godless' Florin 1849, *extremely fine*; George III,
'Cartwheel' Twopence and Penny 1797, *both in mint state.* 4

OTHER PROPERTIES

Gold Coins

- 97 A Edward III, London Noble, Third period (1369-1377), *obv.* reads FRANC . DNS . HIB . Z . AQVIT, single saltire stops, *rev.* usual type, E . in centre, double saltire stops. *Extremely fine.* 1
- 98 A — Half Noble, Series C, annulet stops on *obv.*, double saltire stops on *rev.* *Very good.* 1
- 99 A — Quarter Noble, Series B (1363-9), *obv.* cross in circle over shield, *rev.* annulet in centre. *Has possibly been mounted, otherwise very fine.* 1
- 100 A Henry VI, London Noble, Br. I, Annulet issue, *obv.* annulet at sword arm, lis after HENRIC, trefoil stops *rev.* m.m. lis, annulet in one spandril, mullet after IHC, annulet stops. *Cracked, otherwise extremely fine.* 1
- 101 A Henry VIII, first coinage, Angel, m.m. portcullis crowned both sides. *Fine, but has possibly been mounted.* 1
- 102 A Elizabeth, Pound of Twenty Shillings, profile portrait l., m.m. woolpack both sides, single annulet stops both sides. *Fine.* 1
- 103 A Charles I, Unite, Ken. Type 3, *obv.* m.m. triangle over prostrate anchor, ∴ before CAROLUS, *rev.* m.m. triangle. *Fine and rare.* 1
- 104 A Cromwell, Pattern Broad 1656, by Simon. *Fine and rare.* 1
- 105 A Charles II, Five Guineas 1684, elephant and castle under bust. *Fine.* 1
- 106 A William III, Guinea 1695. *Fine.* 1
- 107 A Anne, Guinea 1712; Half Guinea 1714. 2
- 108 A George II, Guinea 1751, *fine*; George I, Quarter Guinea 1718. 2
- 109 A George III, Guinea, Young Head by Yeo, 1769; Half Guinea 1810. *The first has scratch on obv., otherwise both extremely fine.* 2
- 110 A — Spade Guinea 1794; Third Guinea 1810. *Both fine.* 2

Lot

111	W Victoria, Sovereign 1898; another 1886 of Sydney mint. <i>Latter fine.</i>	2
112	A ——— Jubilee Sovereign and Half Sovereign 1887. <i>Fine.</i>	2
113	A Edward VII, Coronation Sovereign and Half Sovereign 1902. <i>Proof state.</i>	2
114	A ——— Sovereign 1906; Half Sovereign 1905. <i>Fine.</i>	2
115	A ——— Sovereign 1907; Half Sovereign 1908.	2
116	A ——— Sovereign and Half Sovereign 1910. <i>Fine.</i>	2
117	A George V, Sovereigns 1911, 1912. <i>Fine and very fine.</i>	2
118	A ——— Sovereign and Half Sovereign 1913. <i>Both very fine.</i>	2
119	A ——— Sovereign 1915 and Half Sovereign 1914. <i>Both very fine.</i>	2

Specimen Sets

120	A George VI, specimen set of 1937 gold coins, £5, £2, £1 and 10/- in case of issue. <i>Brilliant.</i>	4
121	George VI, specimen set of 1937 coins, gold (4), £5, £2, £1 and 10/-; silver (11), Crown to Maundy Penny, Æ 3d., 1d., ½d., ¼d.; in the two official leather cases. <i>Brilliant.</i>	19
122	Edward VII, 1902, short set, gold (2), £1 and 10/-; silver (9), Crown to Maundy Penny, in case of issue. <i>Extremely fine.</i>	11
123	——— Proof set of 1902 silver coins, Crown to Threepence, in leather case. <i>Extremely fine.</i>	6
124	George V, Proof set of 1911 silver coins, Halfcrown to Penny (8), in leather case; Proof set, 1927 silver coins, Crown to Threepence (6), in cardboard case. <i>Brilliant.</i>	14
125	——— Proof set, 1927 silver coins, Crown to Threepence (6), in cardboard case; Irish Free State, 1942 and 1949, mixed set, Halfcrown to Farthing (8), and 1928 Proof set, Halfcrown to Farthing (8), in leather cases. <i>Brilliant.</i>	22
126	George V, Proof set, 1927 silver coins (6); French Colonial set of Patterns for Tunisia and Morocco (7), in cardboard cases. <i>Brilliant.</i>	13
127	New Zealand, George V, 1935, Proof Waitangi set of silver coins (6), Crown to Threepence, in cardboard box. <i>Brilliant and rare.</i>	6

LOT

128	South Africa, George VI, Proof set of 1947 coins, silver (6), Crown to Threepence, Æ (3), 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d., in official case. <i>Brilliant.</i>	9
129	South Africa, George VI, Specimen set of 1947 coins, Crown to Farthing (9); and a George V Specimen set of 1927 silver coins (6) in official cases. <i>Brilliant.</i>	15
130	South Africa, George VI, Specimen set of 1948 coins, silver (6), Crown to Threepence, Æ (3), in case of issue. <i>Brilliant.</i>	9
131	George V, Specimen set, 1927 coins, Crown to Threepence (6), cardboard case; Eire, 1942 and 1949 mixed set, Halfcrown to Farthing (8), leather case. <i>Brilliant.</i>	14
132	AR & Æ George V, 1934 Proof Crown to Threepence; Æ 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d. (no Florins issued). <i>Brilliant and rare.</i>	8
133	AR & Æ George VI, 1938 Proof Halfcrown to Threepence, including both Shilling issues; Æ 3d., 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d. <i>Brilliant and scarce.</i>	10
134	AR William IV, 1831, Proof Halfcrown, Shilling and Sixpence. <i>Brilliant.</i>	3
135	AR Victoria, 1887 Proof Crown to Threepence. <i>Brilliant.</i>	7

CROWN PIECES

136	CHARLES I, OXFORD CROWN 1644, BY RAWLINS, <i>obv.</i> m.m. heraldic flower, King on horseback to left, beneath the horse a view of Oxford, OXON above, <i>rev.</i> the "Declaration" between floral sprays. Almost extremely fine, excessively rare.	1
137	—— Truro mint, Type 2, m.m. rose both sides, eight scrolls to shield on <i>rev.</i> <i>Very fine.</i>	1
138	—— Briot's issue, m.m. flower and B on <i>obv.</i> and B on <i>rev.</i> Almost extremely fine, rare.	1
139	Commonwealth, 1653, m.m. sun on <i>obv.</i> only, nine strings to harp. <i>Extremely fine.</i>	1
140	Charles II, 1662, rose under bust, edge undated, ten strings to harp. <i>Very fine, toned.</i>	1
141	—— 1666, seven strings, <i>almost very fine</i> ; 1673, no stop after HIB, seven strings to harp, <i>very fine.</i>	2

LOT

142	James II, 1687, seven strings to harp. <i>Extremely fine.</i>	1
143	—— 1687, six strings to harp. <i>Also extremely fine but shows striking flaw.</i>	1
144	William and Mary, 1691, eight strings. <i>Fine.</i>	1
145	William III, 1695, Septimo; 1696, Octavo, <i>both almost very fine;</i> Anne, 1708 plain, nine strings, <i>very fine.</i>	3
146	George I, 1716, roses and plumes. <i>Almost very fine.</i>	1
147	George II, 1735, roses and plumes. <i>Extremely fine.</i>	1
148	—— Older bust, 1743, roses. <i>Extremely fine and toned.</i>	1
149	—— 1741, young bust; 1743, older bust. <i>Very fine.</i>	2
150	—— 1751, plain in angles. <i>Very fine and rare.</i>	1
151	Victoria, 1845 VIII, <i>almost extremely fine;</i> 1891 (2); Double Florin 1890, <i>very fine;</i> George V, Crown, 1928, <i>extremely fine.</i>	5
152	George V, 1928, 1931. <i>Almost mint state.</i>	2
153	—— 1932. <i>Brilliant proof state, rare.</i>	1
154	—— 1933. <i>Brilliant proof state.</i>	1
155	—— 1935, Pattern, raised inscription on edge. <i>Brilliant.</i>	1
156	—— 1935, Pattern, similar. <i>Brilliant and toned.</i>	1
157	George III, Bank Dollar 1804; Three Shillings, brockage, 1st type, 1812, 1813, 1815, Eighteen Pence (5). <i>Mostly extremely fine.</i>	10

Half Crowns

158	Edward VI, 1551, m.m. Y. <i>Fine and scarce.</i>	1
159	Charles I, Tower mint, m.m.'s harp, bell, tun, triangle in circle, (P), sun. <i>Fine, some very fine.</i>	6
160	—— Oxford-Shrewsbury, 1642; Oxford, 1642. <i>Fine.</i>	2
161	—— York mint, C-R at side of shield (H. 5); another, garnished shield (H. 7). <i>Fine.</i>	2
162	Commonwealth, 1654, <i>fine;</i> 1656, <i>extremely fine but slightly double struck.</i>	2

Lor

163	Cromwell, 1658. <i>Extremely fine and toned.</i>	1
164	Charles II, 1670, 1677, <i>fine</i> ; William and Mary, 1689 (2), 1693 (2), <i>mostly fine.</i>	6
165	William and Mary, 1689, 1690, 1692, 1693. <i>Very fine.</i>	4
166	Anne, 1705, plumes; 1708, plain. <i>Extremely fine.</i>	2
167	—— 1707, R. & P. (2); 1707, plain, 1708, plain (2), 1709 (2). <i>Fine, some better.</i>	7
168	George II, 1731, 1735 (<i>extremely fine</i>); 1739, <i>very fine</i> ; George III 1816, 1819; Victoria 1899, <i>extremely fine.</i>	6
169	George III to George V, 1816, 1817, 18, 19, 20, 37, 96, 98, 99, 1900, 01, 27, 36; Florins (4) including 1911 Proof. <i>Mostly Extremely fine.</i>	17
170	Victoria, Proof, 1850. <i>Brilliant and rare.</i>	1
171	—— Pattern, 1862. <i>Brilliant and rare.</i>	1

Shillings

172	Edward VI, m.m.'s Y (7), tun (9); Elizabeth (3); Charles I (1). <i>Fine or very fine.</i>	20
173	Philip and Mary, undated, full titles, <i>very good</i> ; Elizabeth. m.m.'s crosslet, bell, A, escallop, crescent, <i>very fine.</i>	6
174	Elizabeth, crosslet; Charles I, anchor, tun, Bristol mint, 1644, <i>rare</i> ; Commonwealth, 1651, <i>fine or very fine.</i>	5
175	Charles II, 1674, plume under bust and in centre of <i>rev.</i> <i>Very fine and rare.</i>	1
176	Charles II, 1663, <i>fine</i> ; William III, 1697, 1700, 1701; Anne, 1708 plain, plumes, R. and P., 1713 R. and P., <i>very fine or better.</i>	8
177	Charles II, 1663; Anne (3), George I (2), George II (15), George III (7), George IV (4). <i>Mostly very fine.</i>	32
178	George I, 1723, WCC under bust. <i>Very fine and scarce.</i>	1
179	George III, 1763, Northumberland, <i>brilliant proof</i> ; Victoria, 1840, <i>brilliant and rare</i> ; 1889, large head, Proof, <i>extremely fine.</i>	3
180	George IV, Pattern, 1825. <i>Brilliant.</i>	1

Lot

- 181 Victoria, 1838, 67, Die 14, *rare*; 72, 81, 86, 87; Y.H., 88, 89, small head, 89 large head, 90, 91, 92, 97, 98, 99 (2), 1900 (2); George V, Proof 1911. *Mostly extremely fine.* 19
-
- 182 Charles I, Newark, Ninepence, 1645, lozenge shape; Sixpence, m.m. plumes, *rev.* plumes over shield; another, Briot, m.m. anchor. *All very fine.* 3
- 183 Sixpences, Elizabeth (1), William III, 1696B, C, 1697, B, N; George II (9), George III (4), George IV, Proof 1821, Victoria (20), George V (3); Threepences, Victoria (9), George V (13), George VI (2). *Mostly very fine or better.* 67
- 184 Richard III, Groats, m.m. sun and rose, *very fine*; another, m.m. boar's head, *almost fine.* 2
- 185 Groats, Henry VII, London, 1st issue, *very fine*; Henry VIII, m.m. lis; Threepences of Elizabeth (4, all different m.m.'s); Half Groats, Edward IV, London; Henry VII, m.m.'s tun, martlett (3). *Fine or very fine.* 11
- 186 Charles I, Aberystwyth, Groats (2 var.), *both extremely fine*; Bristol Half Groat, m.m. pellet, *edge chipped, otherwise very fine.* 3

Silver Pennies

- 187 Mercia, Burgred (852-874), moneyer Beagstan, lunettes unbroken, *extremely fine*; Wessex, Eadred (946-55), type 1, Regther; Edward the Elder, same type, Diormod, *both fine.* 3
- 188 Aethelred II (979-1016), London mint, Br. 2, Eadelm, *extremely fine*; Br. 3, Byrhtlaf; Br. 4, Pulfstan; Br. 4a, Lyfine; Cnut (1016-35), London, B.M.C. XVI, Brungar, *fine or very fine.* 5
- 189 — Winchester mint, Br. I, *fair*; B.M.C. 2d, Leofpold, *very fine*; Br. 7, Leofpold; London mint, Br. 3, Leofpine; 4a, Sibpine, Southwark, 3a, Huneman; Cambridge, 4a, Edpine. *Fine or very fine.* 7
- 190 — Gloucester, B.M.C. IVa, Leofsige; Sudbury, IIIa, Elfric, *very fine*; Canterbury, B.M.C. 4a, Eadpold, *extremely fine*; Winchester, Br. 7, Sibode, *very fine.* 4
- 191 Cnut (1016-35), York, Br. 3, Fargrim, *very fine*; Aethelred II, York, 3a, Hildulf, *fine but cracked.* 2
- 192 Edward the Confessor (1042-66), type XI, Chester, Bruninc, *very fine*; Steyning, Diorman, *extremely fine.* 2

Lot

- 193 ——— Exeter, Br. 8, Lifine; Cambridge, Br. 8; London, Br. 9, Spetman. *Fine.* 3
- 194 ——— Hastings, Br. 9, Brid; York, Br. 6; London, Br. 3. *Very fine.* 3
- 195 William I, type 8, Hastings, Dunic; Canterbury, Brihtwold; Winchester, Spraeclinc. *Very fine.* 3.
- 196 ——— Steyning, Thurbern; Canterbury, Simaer; Lewis, Win-raed; Winchester, Spraeclinc. *Very fine.* 4
- 197 ——— Winchester, Aestan; another, Lifwold; Ipswich, Swegen; Salisbury, Osbern; Exeter, Lifwine. *Very fine.* 5
- 198 Henry II, London, 1b; John (6) of Canterbury (2, *one extremely fine*); Norwich, Ipswich, etc.; Charles I (2), *mostly very fine or better.* 9
- 199 Henry III (10), of seven different mints, Edward I (1), Edward III (1). *Fine or very fine.* 12
- 200 Edward VI, Bristol, first period. *Fine and rare.* 1
- 201 **Halfpennies:** Edward III, 2nd issue; Henry VII, 1st issue; another, King and Archb. Morton; Henry VIII, 2nd issue; another, 2nd coinage, m.m. arrow, all London mint. *Fine and scarce.* 5
- 202 Sceattas: Wigmund (837-54) (6); Eanred (807-41); Aethelred II (841-9) (2); Redwulf (844). *Fine or very fine.* 10

Coins of Scotland

- 203 **Æ** Pennies, William the Lion, 2nd issue; another, 3rd issue, Roxburgh; Alexander III, 1st issue; Edinburgh Groats, David II (3), Robert III (2), James I (1). *Fine.* 9
- 204 Groats, James II, 3rd issue, James IV, James V (2); Placks, James III (2), Mary (2); Mary, billon Penny, baby head; Francis and Mary, Non-sunt (2). *Mostly fine, some scarce.* 11
- 205 **Æ** Mary, Testoon and Half Testoon, 1558, *rev.* cross potent with cross in each angle. *Former very fine, latter fine.* 2
- 206 **Æ** Francis and Mary, Testoons, 1559, 1560, *rev.* F.M. in monogram. *Both fine.* 2
- 207 **Æ** Mary and Henry, Ryal, 1566, thistle countermark; Two Thirds Ryal and One Third Ryal, 1565. *Fine or very fine.* 3

Lor

- 208 AR James VI, **Sixteen Shilling Piece 1581**, *obv.* crowned shield,
rev. crowned thistle between I—R. *Fine and very rare.* 1
- 209 AR ——— Thirty Shilling Piece and Ten Shilling Piece, 1582, *obv.*
half-length figure in armour l. *Both fine.* 2
- 210 ——— Thirty Shilling Piece, 1583; others, after 1603 (2, *one very
fine, but cracked*); Ten Shilling Pieces, 1593, 1594; $\frac{1}{4}$ Thistle
Merk, 1602; Æ hardhead and turner. *Fine.* 8
- 211 Charles I, AR Thirty Shilling Piece; Twelve Shillings by Falconer
(2), Briot (2); Twenty Pence (2), Æ Turners (6); Charles II,
AR Merks (2), Quarter Dollars (2), Æ (2). *Fine.* 19
- 212 William and Mary, Forty Shillings, 1692 (2, *one very fine*); 10/-,
Æ Bodle; William III, 5/- (2), Bodle; Anne, 10/-, 5/- (3);
Halfcrown 1707E, *fine.* 12
-
- 213 AR **Irish**, John, as Lord, Dublin Halfpenny; another, as King;
Groats, Edward IV, Dublin; Henry VIII, H—K (3), H—A
(3), H—I (2), H—R (2). *Fine.* 13
- 214 AR ——— Charles I, Ormonde Crown, C.R. crowned. *Very fine.* 1
- 215 AR ——— ——— Similar Crown and Shilling. *Both very good.* 2
- 216 AR Isle of Man, Pattern Derby Halfpenny, 1733, in silver; Jersey,
Three Shilling Token, 1813 (D. 2). *Both very fine.* 2
- 217 Æ William IV, Proof Penny, Half Penny and Farthing, 1831;
George V, specimen Penny, proof Halfpenny and Farthing,
1934. *Brilliant.* 6
- 218 AR South Africa, Kruger Crown 1892, double shaft to wagon.
Very fine. 1

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